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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
WATER-COLOUR DRAWINGS.

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

ENGRAVINGS,

*To be Sold by direction of the Executors of Major
J. W. HARRELL, deceased, and from various Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 23rd of FEBRUARY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 23rd of FEBRUARY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | Lord Nelson, <i>after Sir W. Beechey, by R. Earlom</i> | |
| 2 | In Commemoration of the Provident Escape of George III, <i>after R. Corbould, by F. Bartolozzi, in colours</i> | |
| 3 | The Royal Academy, <i>after J. Zoffany, by R. Earlom, mezzotint</i> | |
| 4 | Queen Charlotte, <i>by J. McArdell</i> , and "A Nun," <i>after R. Westall, by T. Cheeseman, stipple</i> | 2 |
| 5 | Sir Walter Scott, <i>after Sir T. Lawrence</i> ; The Duke of Cambridge, <i>by J. Godby</i> ; Cardinal Bentiviolus, and Mr. Liston | 4 |
| 6 | Fox Hunting, <i>after Vernet, by Debucourt</i> , and "The Watchman," <i>after Rowlandson</i> | 2 |
| 7 | "The Golden Dream," <i>after F. Goodall</i> ; "The Circumcision," one other, and 2 frames | |
| 8 | "The Fortune Teller," <i>coloured on glass</i> | |
| 9 | Old Views, Continental Costumes, etc. | 61 |
| 10 | "Nature," and "Promise," <i>after Lawrence and J. Wood</i> | 2 |
| 11 | Lady Poulett, <i>after G. Romney, by W. Henderson, artist's proof</i> | |
| 12 | Another impression | |
| 13 | Another | |
| 14 | "Nature," <i>after Sir T. Lawrence, by T. G. Appleton, artist's proof</i> | |
| 15 | Another impression | |
| 16 | Lady Wallscourt, <i>after Sir T. Lawrence, by T. G. Appleton, artist's proof</i> | |
| 17 | A Portrait, and a pair of "Saints" | 3 |
| 18 | A pair—Scenes from "The Castle of Otranto" | 2 |
| 19 | A Turkish Lady, <i>in red</i> , and another—"Jealousy" | 2 |
| 20 | A pair—Shakespeare subjects, <i>mezzotints</i> | 2 |
| 21 | "The Gamekeepers," <i>by Earlom, after Stubbs, mezzotint</i> | |
| 22 | Shakespeare subject, <i>mezzotint</i> | 1 |
| 23 | Portrait of a Gentleman, and another—A Lady, <i>mezzotints</i> | 2 |
| 24 | A gilt frame, 60 by 42½ in. | |
| 25 | A Lion, <i>artist's proof etching, by H. Dicksee, signed</i> | |
| 26 | "Setters," <i>by T. Landseer, artist's proof, signed</i> | |
| 27 | Worcester Cathedral, <i>after B. W. Leader, signed artist's proof</i> | |

ENGRAVINGS, &c.—*continued.*

- 28 A pair — “The Tiff,” and “Reconciliation,” *after G. G. Kilburne, artist’s proof etching*
 29 “General and Aide-de-Camp,” *after Meissonnier, artist’s proof etching*
 29A “At the Inn,” *after Meissonnier, artist’s proof etching*
 29B “Belvedere,” *after Meissonnier, artist’s proof etching*
 29C A pair — “Rest from Labour,” and “Shepherds Reposing,” *after Morland, coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. COX	30	A Landscape with figures
M. HAYWOOD, ETC. ...	31	Two—A Girl at Devotion, and A Figure Subject, <i>Italian drawing</i>
A. NICHOLS, R.H.A. ...	32	A View in the Highlands
S. OWEN	33	A pair—Coast Scenes
W. H. MASON	34	A View near Houghton-on-the-Avon
W. CALLOW, 1865 ...	35	A building, figures and waggon
J. H. MOLE	36	A Fisher Girl
E. COOK.....	37	Four—A pair: Steeplechasing, and 2 others
MARNY	38	Continental Street Scene
UNKNOWN.....	39	Italian Lake Scene
J. B. McDONALD	40	Two—A Cottage with figures, and A Mountain Stream
UNKNOWN.....	41	Three—Coast Scenes
W. BENNETT.....	42	A Landscape
W. R. BEVERLEY	43	Coast Scene and jetty
F. TAYLOR, 1863	44	Landscape, sheep and figures
A. BUCK	45	Portrait of a Lady
C. FIELDING	46	A Landscape
UNKNOWN.....	47	Four—Boy reading, A Girl, A Spanish Lady, and another
UNKNOWN.....	48	A pair—Coast Scenes
UNKNOWN.....	49	Two—Rumbling Bridge near Dunkeld, and A Lake View
UNKNOWN.....	50	Two—Cattle in a landscape, and A Mountain Stream

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MULREADY	51	Picking Cherries
COTMAN	52	Horses and Figures
CHAMBERS	53	Bridlington Quay
UNKNOWN	54	The Race
H. WILLIAMS	55	Wreck on the Coast of Arran
STANSFIELD	56	Portsmouth Harbour
J. W. OAKES	57	A pair—A Stormy Day, and Haymaking
J. W. OAKES	58	A pair—The Bank of a River, and A Scene in Wales
COLLINS	59	Coast Scene
OSTADE	60	Peasants Merry-making
SHAYER	61	Horse and Figures
TOM FENWICK	62	Scene on the Rhine
SNYDERS	63	Horse and Tiger
UNKNOWN	64	Vessels off the Coast
DE HEEM	65	Fruit and Lobster
MACLISE	66	A Figure Subject
CANALETTI	67	Canal Scene, Venice
UNKNOWN	68	Figures on a beach
NORWICH SCHOOL	69	Landscape and Cottage
WHEATLEY	70	The Harvest Field
CUYP	71	Sportsmen halting at an Inn, <i>panel</i>
JAN STOBBAERTS	72	A Girl and a Dog, <i>panel</i>
STARK	73	Lane and Cottage
LATOUR	74	Flowers and Melon
ENGLISH SCHOOL	75	Portrait of a Gentleman with embroidered vest
ROMNEY	76	Portrait of a Gentleman
DRUMMOND	77	Portrait of a young Girl
W. SHIELS	78	"Matrimony"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	79	Three — The Smoker, <i>panel</i> ; Joseph and Potiphar's Wife, and Jonah
ENGLISH SCHOOL	80	Portrait of a Gentleman, <i>in an oval</i>
STEWART	81	The Last Leap
.....	82	A gilt frame, 47 <i>in.</i> by 38 <i>in.</i>
Q. MATSYS.....	83	The Misers
J. F. HERRING	84	Charles XII
MORLAND	85	Pigs in a sty
BARKER, ETC.	86	Two—Donkey Boys, and A Landscape with figures, <i>Constable</i>
ITALIAN SCHOOL	87	Venus and Cupid, <i>panel</i>
CONSTABLE	88	A Landscape with figures and cattle
UNKNOWN.....	89	Three—Fox Hunting
UNKNOWN.....	90	Flowers
J. NORTHCOTE	91	Portrait of a Lady
O. ORFEI	92	Christopher Columbus, <i>signed</i>
J. SUKER	93	The Wreck, <i>signed</i>
UNKNOWN.....	94	Return of the Fishing Fleet
R. WILSON	95	A Landscape with figures and cattle
SHAYER.....	96	Cattle and Figures by a pool
WILLIAMSON	97	A Landscape with lane and figures
R. COOK	98	A Farm Yard
G. P., <i>signed</i>	99	The Slave Market
FLEMISH SCHOOL	100	Susannah and the Elders
POOLE	101	A pair—Loch Katrine
J. WARD	102	A Bull's Head
UNKNOWN.....	103	Portrait of Oliver Cromwell
DUTCH SCHOOL.....	104	A River with shipping and figures, <i>panel</i>
MORLAND (<i>after</i>)	105	The Inn Door
NIEMANN	106	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SAM. BOUGH	107	Shakespeare's Cliff
G. RUSTON.....	108	A pair—Shipping
SIR J. REYNOLDS	109	A Gentleman in a brown coat
COATES	110	A Lady in an amber satin dress
MORLAND	111	Landscape with dogs, <i>Painted at Canterbury,</i> 1792
H. ALKEN	112	Two—An Outpost of Life Guards, and one other
WOLSTENHOLME	113	Four—Shooting
BOULTBEE	114	A Grey Horse in a landscape
UNKNOWN.....	115	Two—Italian Lake Scene, and A Man seated
UNKNOWN.....	116	Cupids with urn
UNKNOWN.....	117	Two — The Passion, and Equestrian Figure subject
DUTCH SCHOOL	118	River Scene, boats and figures, <i>panel</i>
COOPER HENDERSON...	119	A pair—Coaching Scenes, <i>panels</i>
WOOTTON	120	A pair—Stable Interiors
WILLIAMS	121	A Country Lane and market cart, <i>panel</i>
HORLOR.....	122	A Lake Scene
GAINSBOROUGH	123	Portrait of a Gentleman
EARLY GERMAN.....	124	The Holy Family
GUERCINO	125	Portrait of the Artist
REMBRANDT ...	126	Portrait of the Artist
CORDERY	127	A Coaching Scene
UNKNOWN.....	128	Coach and Four
BUTTERWORTH	129	Three—A Shipping Scene, and 2 others
SARTORIUS.....	130	"Full Cry"
DUTCH SCHOOL.....	131	Rebecca at the Well
UNKNOWN.....	132	Portrait of Daniel O'Connell, <i>panel</i>
A. BRAUWER.....	133	Interior of a Tavern, <i>panel</i>
UNKNOWN.....	134	Two—Poultry, and Still Life, and A Landscape with waggon and horses

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	135	Two—Chariot of Phœbus, and The Death of the Earl of Shrewsbury
F. C. TURNER	136	A pair—Pointers, and Setters, <i>engraved</i>
ANSDALL	137	Setters
G. LYNDE	138	Three—Two Trotting Scenes, and one other
UNKNOWN.....	139	Racing
SARTORIUS.....	140	Horses outside a Stable
J. CONSTABLE	141	A River View and Horseman
KNELLER	142	Portrait of a Lady
RONTBOUT.....	143	Landscape and Figures
FRENCH SCHOOL	144	A Figure Subject, <i>panel</i>
SIR P. LELY	145	Portrait of Lady Anton
TERBURG	146	Portrait of a Gentleman, <i>panel</i>
MORLAND	147	Exterior of a Country Ale House
WOMBILL	148	Trotting Horse "Confidence"
UNKNOWN.....	149	Coaching Scene: moonlight, and one other 2
R. WILSON	150	An Italian Landscape with waterfall
WHITCOMBE	151	A Frigate at sea
J. F. HERRING	152	An Interior—horse and pony
KNELLER	153	A Portrait of Horace Walpole
GUARDI	154	Venice
BERGHEM	155	Landscape and cattle
ZUCCHERO.....	156	Portrait of Sir Francis Clare
VAN DYCK	157	Portrait of Mademoiselle de Montpensier
HOLBEIN	158	Portrait of Lord Darnley
RUSSELL	159	Portrait of Lord Nelson
SIR GODFREY KNELLER	160	Portrait of Lady Thomas
UNKNOWN.....	161	A Figure Subject
FRENCH SCHOOL	162	A pair—Port Scenes
VICKERS, ETC.	163	Three—Studies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	164	A Landscape with donkeys
FRANCIS FLORIS	165	The Holy Family
SEBASTIAN BOURBON...	166	On the Road to Calvary
JORDAENS	167	A Figure Subject, <i>a gallery work</i>
WM. DOBSON	168	Portrait of the Earl of Clarendon
MEMLING	169	Portrait of Lady Montacute wife of Viscount Montacute Close
8/10/17 4.302 15 3. WISSING	170	Portrait of Zane the Philosopher ✓
SIR WM. BEECHEY ...	171	Portrait of Dr. Lewis Harvey ✓
REV. PETERS.....	172	Portrait of Doyle the Architect
TENIERS	173	An Interior—cavaliers, etc., <i>panel</i>
MIERIS	174	An Interior with figures, <i>panel</i>
VAN FALENS.....	175	An Exterior with cavaliers, etc.
JACOB RUYSDAEL	176	Landscape and figures, <i>panel</i>
JAN STEEN.....	177	Exterior of an Inn
E. ROUILLON.....	178	A Figure Subject, <i>after P. Veronese</i>
H. GUMMERY.....	179	The First Fall from the Lake Trefrew, <i>signed</i> <i>and dated 1876</i>
DUTCH SCHOOL.....	180	A Frozen River View, <i>panel</i>
ITALIAN SCHOOL	180A	The Martyrdom of a Saint

*The remaining Lots are to be Sold by Direction of the
Executors of the late MAJOR J. W. HARRELL.*

ENGLISH SCHOOL	181	Four—A River Scene and cattle : sunrise ; A Lake Scene with ruins, etc., and 2 others
DUTCH SCHOOL.....	182	Three—River Scene with man and cart crossing in ferry ; A Landscape with figures merry- making, and A Wood Scene with figures, <i>panel, English School</i>
J. W. ALLEN, ETC. ...	183	Four—A Landscape with farm, and 3 others
FRENCH SCHOOL	184	Three—Figures in a wood ; A Nymph Bathing, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	185	Four—Woody Scene with sportsman and dog, and 3 others
ENGLISH SCHOOL	186	Four—Portrait of a Young Man in red coat and wig, and 3 other figure subjects
POOLE	187	Three—A Girl with basket, and two other Figure Subjects
DUTCH SCHOOL, etc....	188	Five—A Trooper with town in the distance, and four other Figure Subjects
KAUFFMAN (<i>after</i>) ...	189	Two—Girl with swan, and A Lady seated with negro attendant
COLLINS, ETC.	190	Six—A Beach Scene; A Landscape with mill, and four others
ENGLISH SCHOOL	191	Eight—A Country Road Scene with barn and village church
ENGLISH SCHOOL	192	Five—Head of an old Lady, another, <i>water-colours</i> , and three other Figure Subjects
LELY (<i>after</i>)	193	Four—Portrait of an Officer in armour; Portrait of a Girl with hoop, <i>Buck</i> , and two others
DUTCH SCHOOL, ETC....	194	Eight—An Interior with figures, and 7 other Figure Subjects
ENGLISH SCHOOL	195	Ten—A Beach Scene with boats and figures, and nine others
RUBENS (<i>after</i>)	196	Head of a Lady; The Holy Family, and two others
COTES	197	Portrait of a Lady in a garden with festooned vase, <i>oval</i>
KNELLER (<i>after</i>)	198	Two—Child and Dog, <i>carved frame</i> , and Lady and Lamb, <i>after Hoppner</i>
HARLOWE	199	A pair—Portraits of a Lady and a Gentleman
ARMFIELD ..	200	Six—Dogs, and five other Sporting pictures
KNELLER	201	Portrait of a Gentleman with wig, <i>oval</i>
LELY	202	Portrait of a Lady, <i>oval</i> , <i>carved frame</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. FLINCK	203	Portrait of a Dutch Divine
HOGARTH	204	Portrait of a Lady with muslin cap
LELY	205	Portrait of a Lady
COTES	206	Portrait of a Gentleman in a blue coat
G. POUSSIN	207	Christ and the Woman of Samaria
COLLETT	208	A Church Interior with figures
COLLETT	209	An Interior—Don Quixote
HERRING (<i>after</i>)	210	Three—Horse and Donkey feeding; Portrait of a Pointer, <i>Pollard</i> , and one other
ENGLISH SCHOOL	211	Five—A pair: Heath Scenes, and three others
CONSTABLE	212	A Landscape with stream and cottage
ENGLISH SCHOOL	213	Three—A Landscape with trees and figures; A Cornfield, and one other
VAN DER BOSCH	214	Three—A Man with candle looking at a bust; An Allegorical Subject, <i>Tiepolo</i> , and one other
GAINSBOROUGH (<i>after</i>)	215	Five—A Woody Landscape with cattle; A Hilly Landscape, and three others
MARTIN	216	A pair—Italian Port Scenes, <i>panels</i>
C. TOWNE	217	A Landscape with trees, cottage and figures
ENGLISH SCHOOL	218	Four—A Man crossing a Bridge, and 3 others
POLLARD	219	Portrait of a Horse and Dog outside a park gate
DE KONINCK.....	220	Bathsheba
ENGLISH SCHOOL	221	Two—Portrait of a Girl, and Portrait of a Boy
BARKER, <i>of Bath</i>	222	A Cornfield with child gleanng
TURNER (<i>after</i>).....	223	Two—A Rocky Coast Scene with ships and vessels entering a harbour, <i>Carmichael</i>
WARD.....	224	Cattle in a landscape
NORWICH SCHOOL.....	225	Two—Cottage with poultry, and Village Green with church and figures
HOPPNER (<i>after</i>)	226	Portrait of a Gentleman in a red coat

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	227	A Classical Landscape
VINCENT	228	Ruins of an Abbey with artists sketching
MIGNARD	229	Portrait of a Lady, <i>oval</i>
MORLAND (<i>after</i>)	230	Two—Figures at a Cottage Door, and A Landscape with cattle
ENGLISH SCHOOL	231	Cottages and Children
MARSHALL.....	232	Portrait of a Horse
ENGLISH SCHOOL	233	Portrait of a Lady with Vandyck lace collar and miniature pendant
HUDSON.....	234	Portrait of a Youth
SHAYER	235	Girl with cattle, sheep, etc., in a landscape
WILSON, ETC.	236	Six—A Classical Landscape, and 5 others
ENGLISH SCHOOL	237	Five—The Shipwrecked Mariner ; Boy playing a flute, and 3 others
COLLINS.....	238	Five—A Quay of a Coast Town with figures and shipping ; A River Scene with figures, sunset, and 3 others
ENGLISH SCHOOL	239	Five—Portraits
UNKNOWN.....	240	Three—An Interior of an Inn with figures ; A London Square Scene, <i>Scott</i> , and A Portrait of a Horse
BENTLEY	241	Three—A Park Scene with House and Royal Barge ; A Shore Scene with man carting wood, and one other
UNKNOWN... ..	242	Seven—Four Landscapes, and 3 others
UNKNOWN.....	243	Five—Portrait of a Dog ; Donkeys in a stable, and 3 others

FINIS.